

**Academic discipline of the propaedeutic module:
"Introduction to literary criticism"**

Place of the discipline in the structural scheme of the educational program	Bachelor's degree program (General higher education) Specialty: 6-05-0232-02 Russian Philology. Cycle of special disciplines: state component
Summary	Literary criticism as a science of fiction. Fiction as a form of social consciousness. Artistic image and its properties. Detail. The problem of conventionality in literature. The category of form and content of a literary work. Theme, problem, idea of a literary work. Plot and storyline. Conflict and collision. Composition as a "world-forming principle" (D. D. Blagoy). Language is the "primary element" of literature. Theory of versification. Generic-genre division of fiction. The concept of artistic method. The concept of literary and artistic style.
Formed competencies, learning outcomes	As a result of studying the academic discipline, the student should know: the basics of the theory and history of literature, literary criticism; principles and techniques of literary analysis of artistic texts; the content of concepts and problems of studying literary methods, trends and movements, the system of artistic images and genres; plot and compositional features of works and means of artistic expression. be able to: comment on the texts of works, characterizing them from artistic-expressive, historical-everyday and other points of view; apply rational methods of searching, selecting and using information. possess: the appropriate conceptual and terminological apparatus; skills in analyzing a literary work.
Prerequisites	Disciplines of the module "History of Russian Literature"; History of Russian Criticism; History of Foreign Literature.
Labor intensity	3 credits, 108 academic hours, including 52 classroom hours: 30 hours of lectures and 22 hours of practical classes.
Semester(s), requirements and forms of current and midterm assessment	1st semester, testing, exam.